

# Hiromitsu Kuroo

326 42<sup>nd</sup> Street #3 Brooklyn NY 11232

917-701-8227 hirokuroo@gmail.com

## Education

MFA 1998 Tohoku University of Art & Design  
BFA 1996 Tohoku University of Art & Design

## Solo Exhibitions

2017 “Innovative Concepts to Origami” Resobox Gallery (New York)  
2014 “Hiromitsu Kuroo” MIKIMOTO NY (New York)  
2014 “Hiromitsu Kuroo” 1133 Lobby Gallery The Durst Organization and chashama present (New York)  
2012 “Kan no Mado” Tenri Gallery (New York)  
2012 “Stroke” Makari (New York)  
2011 “Seeds of Expression” Graphite (New York)  
2009 “Hiromitsu Kuroo #3” Gloria Kennedy Gallery (New York)  
2008 “Concealed Colors” Ouchi Gallery (New York)  
2008 “Hiro Returns” Gloria Kennedy Gallery (New York)  
2007 “Origami Reinvented” Gloria Kennedy Gallery (New York)  
2006 “Folded Colors” The Bronx Community College (New York)  
2002 “Hiromitsu Kuroo” Gallery Yamaguchi (Tokyo)  
2001 “Hiromitsu Kuroo” G-Art Gallery (Tokyo)  
2000 “Hiromitsu Kuroo” G-Art Gallery (Tokyo)

## Selected Group Exhibitions

2019 New Japanese Horizon (Wah center, NY)  
2019 ~ 13 Summer Exhibition (Makari, NY)  
2015, 11 Winter Salon (Lesley Heller Workspace, NY)  
2015 Little Things Mean a Lot (Wook Choi Gallery, NY)  
2015, 13 Asian Society of Arts, Annual Exhibition  
(2015, Tenri Gallery, NY), (2013, Caelum Gallery, NY)  
2015 Layers: skal art project present, (BOE, Brooklyn, NY)  
2013 Past, Present, Present (Gallery128, NY)  
2012 ~ 10 Studio Artist Exhibition (NARS Foundation, NY)  
2011 Love for Nippon Art (PARCO-Shibuya, Tokyo)  
2010 Color Speaks (Heather James Fine Art. Palm Desert, CA & Jackson, WY)  
2006 Func Art+ (Gloria Kennedy Gallery, New York)  
2006 Tower 49 exhibition (New York,)  
2006 JAVA STUDIO Art Show (Brooklyn, NY)  
2006 Slide Show (Virdian Artist, New York, NY)  
2006 Art World (The Times Square Lobby Gallery, New York, NY)  
2005 St. John’s University (New York, NY)  
2005 AI&G (Salisbury, MD)  
2005 Gallery International (Baltimore, MD)  
2005 LBA (Long Beach, CA)  
2003 Art Jam (Gallery Yamaguchi, Tokyo)  
2002 ~ 00 Yusou Exhibition2000 (Yusoukan Gallery, Yamagata)  
2001 Singen Exhibition (Sendai Media theque, Miyagi)  
2001 The Palm of One Hand –Size Works (Gallery Gobangai, Miyagi)  
2000 Memorial Exhibition of *Shigeru Aoki*  
(Ishibashi Museum of Art Fukuoka, Koriyama City Art Museum Fukushima)

- 1999 Yamagata Prefecture Rising Artists Exhibition  
(Yusoukan Gallery, Yamagata)
- 1999 Picture Diary for 100Days Exhibition by 10 Artists (Gallery Arata, Miyagi)
- 1999 Ueno Royal Museum Grand Prize Exhibition (Ueno Royal Museum, Tokyo)
- 1998 Dokuritsu Exhibition (99, 00, 01, 02 Tokyo Metropolitan Art Museum)
- 1997 3Artists Exhibition Masters Course of Tohoku University of Art & Design  
(Studio in the Tohoku University of Art & Design, Yamagata)

## **Selected Bibliography**

- Shukan New York Seikatsu “Men’s Column” Yukiko Takada. July 2014
- Kan no Mado(window of midwinter) Thalia Vrachopoulos. Nov 2012
- HYPERALLERGIC “Go Sunset park: An Emerging Art Community” Allison Meier. Sep 2012
- COMPLEX “Pop Culture” Valeriya Safonova, Aug 2011
- Jackson Hole News & Guide, Katy Niner. Jun 2011
- FLASH ART ONLINE, IT Amalia Piccinini, May 2008

## **Awards and Residence**

- 2019 The Pollock-Krasner Foundation Grant (New York)
- 2019 Golden Foundation for the Art Residency Program (New York)
- 2010 The Pollock-Krasner Foundation Grant (New York)
- 2007 Xavier Gonzalez and Ethel Edwards Grant (Art Students League of NY)

## **Collections**

- Yamagata Prefecture
- Tohoku University of Art & Design
- Miyagi National of Technology

## **Teaching Experience**

- 2019 Demonstration (Community Art Association, Allendale NJ)
- 2016~ Workshop Instructor (Art Students League of NY)
- 2003~ 1999 Teaching Assistant (Tohoku University of Art & Design)
- 1998 Instructor (Sendai Art School MELON)